

Kirchenkonzert

1. Präludium

John Blied

Bearb.: Klaus Dietrich

Andante $\text{♩} = 60$

1. Stimme in C

2. Stimme in C

1. Posaune in C

2. Posaune in C

2. Sonatina

3

Allegretto $\text{♩} = 58$

Gottfried Reiche

9

3. Miserere

Gregorio Allegri

Bearb.: Klaus Dietrich

$\text{♩} = 120$

4

4. Canon in B

Moderato ♩ = 120

Johann Pachelbel
Bearb.: Klaus Dietrich

5. Fuge

Moderato ♩ = 90

Johann Sebastian Bach

6. Fuge B-A-C-H

Allegro moderato ♩ = 100

Nicolai Rimsky-Korsakow

7. Dies Irae

Wolfgang Amadeus Mozart
Bearb.: Klaus DietrichModerato $\text{♩} = 70$

Musical score for '7. Dies Irae' by Wolfgang Amadeus Mozart, arranged by Klaus Dietrich. The score is in 3/4 time, marked Moderato with a tempo of quarter note = 70. It features four staves: two treble clefs and two bass clefs. The music is in B-flat major and consists of 12 measures. The dynamic marking is mezzo-forte (mf) throughout.

8. Lobgesang

Joseph Haydn

Vivace $\text{♩} = 130$

Musical score for '8. Lobgesang' by Joseph Haydn. The score is in 4/4 time, marked Vivace with a tempo of quarter note = 130. It features four staves: two treble clefs and two bass clefs. The music is in B-flat major and consists of 12 measures. The dynamic marking is mezzo-forte (mf) throughout.

9. Sanctus

Franz Schubert
Bearb.: Klaus Dietrich $\text{♩} = 130$

Musical score for '9. Sanctus' by Franz Schubert, arranged by Klaus Dietrich. The score is in 3/4 time, marked with a tempo of quarter note = 130. It features four staves: two treble clefs and two bass clefs. The music is in B-flat major and consists of 12 measures. The dynamic marking is piano (p) throughout.

10. Ave Maria

Anton Bruckner
Bearb.: Klaus Dietrich

Weihevoll $\text{♩} = 50$

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The tempo is marked as $\text{♩} = 50$. The dynamics are marked as *mf*, *p subito*, and *cresc.* throughout the piece. The score is arranged by Klaus Dietrich.