

## Laterne, Laterne

LIEDSATZ

Musical score for 'Laterne, Laterne' in 4/4 time, featuring a treble and bass clef. The melody is simple and repetitive, with a key signature of one flat (B-flat).

## Da draußen weht der Wind so kalt

Melodie: Adolf Lohmann 1948, Text: Heribert Teggers 1948  
Intonation u. Satz: Roland Theuring 1998

INTONATION

Musical score for 'Da draußen weht der Wind so kalt' in 4/4 time, featuring a treble and bass clef. The melody is more complex than the first piece, with a key signature of one flat (B-flat).

## Abends, wenn es dunkel wird

Melodie: Walter Twellmann  
Intonation u. Satz: Roland Theuring, 2005

INTONATION

Musical score for 'Abends, wenn es dunkel wird' in 4/4 time, featuring a treble and bass clef. The melody is simple and repetitive, with a key signature of one flat (B-flat).

## Ich geh mit meiner Laterne

Volkslied  
Satz: Roland Theuring, 2013

INTONATION

Musical score for 'Ich geh mit meiner Laterne' in 6/8 time, featuring a treble and bass clef. The melody is simple and repetitive, with a key signature of two flats (B-flat and E-flat).

## Tragt in die Welt nun ein Licht

Melodie: Wolfgang Longardt  
Intonation u. Satz: Roland Theuring, 2007/2013

INTONATION

Musical score for 'Tragt in die Welt nun ein Licht'. The score is in 4/4 time and B-flat major. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a series of eighth notes, while the bass staff provides a steady accompaniment of quarter notes.

## Wir tragen die Laterne

Melodie: Johannes Bickendorf  
Intonation u. Satz: Roland Theuring 1998

INTONATION

Musical score for 'Wir tragen die Laterne'. The score is in 4/4 time and B-flat major. It consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a simple accompaniment.

## Ich hab eine feine Laterne

Melodie: Horst Weber  
Intonation u. Satz: Roland Theuring 1998

INTONATION

Musical score for 'Ich hab eine feine Laterne'. The score is in 2/2 time and B-flat major. It consists of two staves: a treble staff and a bass staff. The treble staff has a melodic line with quarter and eighth notes, and the bass staff provides a steady accompaniment.

## Martinus war ein Heide

Melodie: Köln 1852 (Albert Gereon Stein)  
Intonation u. Satz: Roland Theuring 1998

INTONATION

Musical score for 'Martinus war ein Heide'. The score is in 6/4 time and D major. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line, and the bass staff provides a simple accompaniment.

## Es dunkelt früh am Abend schon

volkstümlich

Intonation u. Satz: Roland Theuring, 2005

INTONATION

Musical score for the intonation of 'Es dunkelt früh am Abend schon'. It consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter rest, followed by a dotted quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. The piece concludes with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

## Vorfreude, schönste Freude

Melodie u. Harmonik: Hans Naumilkat

Vorspiel u. Satz: Roland Theuring, 2003

VORSPIEL

Musical score for the prelude of 'Vorfreude, schönste Freude'. It consists of two staves, treble and bass clef, in 4/4 time. The key signature has one sharp (F#). The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piece concludes with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

## Alle Jahre wieder D-Dur

Melodie: Friedrich Silcher

Vorspiel u. Satz: Roland Theuring, 2002

VOR- UND ZWISCHENSPIEL

Musical score for the prelude and interlude of 'Alle Jahre wieder' in D major. It consists of two staves, treble and bass clef, in 4/4 time. The key signature has two sharps (F# and C#). The melody starts with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line starts with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The piece concludes with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4.

## Alle Jahre wieder Es-Dur

Melodie: Friedrich Silcher

Vorspiel u. Satz: Roland Theuring, 2002

VOR- UND ZWISCHENSPIEL

Musical score for the prelude and interlude of 'Alle Jahre wieder' in E major. It consists of two staves, treble and bass clef, in 4/4 time. The key signature has three sharps (F#, C#, and G#). The melody starts with a quarter note E4, a quarter note F#4, a quarter note G#4, and a quarter note A4. The bass line starts with a quarter note E3, a quarter note F#3, a quarter note G#3, and a quarter note A3. The piece concludes with a quarter note E4, a quarter note F#4, a quarter note G#4, and a quarter note A4.

## Es ist für uns eine Zeit angekommen

Sternsingerlied aus der Schweiz  
Vorspiel u. Sätze: Roland Theuring, 2003/2013

VORSPIEL

Musical score for the prelude of 'Es ist für uns eine Zeit angekommen'. It is written for a brass choir in 4/4 time, featuring a treble and bass clef. The melody is simple and rhythmic, with a key signature of one flat (B-flat).

## Guten Abend, schön Abend

Volkslied aus Kärnten / Österreich  
Vorspiel u. Sätze: Roland Theuring, 2005

VORSPIEL

Musical score for the prelude of 'Guten Abend, schön Abend'. It is written for a brass choir in 3/4 time, featuring a treble and bass clef. The melody is a simple folk tune with a key signature of one flat (B-flat).

## Sind die Lichter angezündet

Musik: Hans Sandig  
Bearbeitung: Roland Theuring, 2003

VORSPIEL / NACHSPIEL

Musical score for the prelude and postlude of 'Sind die Lichter angezündet'. It is written for a brass choir in 6/8 time, featuring a treble and bass clef. The melody is a simple folk tune with a key signature of one flat (B-flat).

## Lasst uns froh und munter sein

Volkslied, vor 1870  
Sätze: Roland Theuring, 2005

VORSPIEL

Musical score for the prelude of 'Lasst uns froh und munter sein'. It is written for a brass choir in 2/4 time, featuring a treble and bass clef. The melody is a simple folk tune with a key signature of two sharps (D major).

## Macht hoch die Tür, die Tor macht weit

Melodie: Halle 1704

Satz: Roland Theuring, 1998/2001

LIEDSATZ 1

Musical score for 'Macht hoch die Tür, die Tor macht weit'. The score is in 6/4 time and B-flat major. It consists of three staves: a treble staff with a vocal line, a middle treble staff with a vocal line, and a bass staff with a bass line. The music is a simple, homophonic setting of the hymn.

## Maria durch ein Dornwald ging

Melodie: aus dem Eichsfeld, 16 Jh.

Satz: Roland Theuring 1997

VORSPIEL verhalten beginnen ♩=76

Musical score for 'Maria durch ein Dornwald ging'. The score is in 4/4 time and B-flat major. It consists of three staves: a treble staff with a vocal line, a middle treble staff with a vocal line, and a bass staff with a bass line. The score includes a prelude (VORSPIEL) and a tempo marking of ♩=76. A note is made: '"Metronomtöne" besonders vorsichtig'. The bass line is marked '-Tb'.

## Tochter Zion Es-Dur

Vorspiel: Roland Theuring, 2008

VORSPIEL

Musical score for 'Tochter Zion Es-Dur'. The score is in 4/4 time and E major. It consists of three staves: a treble staff with a vocal line, a middle treble staff with a vocal line, and a bass staff with a bass line. The score includes a prelude (VORSPIEL).

## Tochter Zion

F-Dur 3teilig

Georg Friedrich Händel  
Bearbeitung: Roland Theuring, 1998

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Musical score for 'Tochter Zion' in F major, 3/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter notes.

## Weil Gott in tiefster Nacht erschienen

Melodie: Dieter Trautwein, 1963  
Roland Theuring, 1997/2013

INTONATION

Musical score for 'Weil Gott in tiefster Nacht erschienen' in F major, 6/8 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter notes.

## Herbei, o ihr Gläub'gen

Melodie: Jahn Reading, vor 1681  
Roland Theuring, 2012

VORSPIEL

Musical score for 'Herbei, o ihr Gläub'gen' in F major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melody with quarter and eighth notes, while the bass staff provides a simple harmonic accompaniment with quarter notes.

## Hört der Engel helle Lieder

Roland Theuring, 2013

VORSPIEL

Musical score for 'Hört der Engel helle Lieder' in F major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melody with quarter and eighth notes, while the bass staff provides a simple harmonic accompaniment with quarter notes.

## O du fröhliche

Sizilianische Volksweise, vor 1788  
Satz: Roland Theuring, 1997 / 2001 / 2013

VORSPIEL

Musical score for the prelude of 'O du fröhliche'. It consists of three staves: Treble, Alto, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a whole rest in the Treble staff, followed by chords and melodic lines in the other staves.

## Intrade

zu "Machet die Tore weit" von Andreas Hammerschmidt  
- für den Posaunenchor Halberstadt -

Ruhig im Tempo, ca. ♩ = 66  
aus dem Dunkel heraus entwickeln

Roland Theuring, 2010

Musical score for the trumpet introduction of 'Machet die Tore weit'. It consists of four staves: Treble, Alto, Bass, and a lower Bass staff. The key signature is two flats, and the time signature is 4/4. The upper staves are mostly empty, while the lower staves contain the trumpet parts. The lower Bass staff is labeled '-Tb'.

Oberstimmen

## Intrade

zu "Machet die Tore weit" von Andreas Hammerschmidt  
- für den Posaunenchor Halberstadt -

Ruhig im Tempo, ca. ♩ = 66  
aus dem Dunkel heraus entwickeln

Roland Theuring, 2010

Musical score for the vocal introduction of 'Machet die Tore weit'. It consists of two staves: Treble and Bass. The key signature is two flats, and the time signature is 4/4. The Treble staff is labeled 'Tenor' and the Bass staff is labeled 'Bass'. The Bass staff has the instruction 'strahlend,' below it. The score ends with a vocal line in the Treble staff labeled 'Alt'.

Unterstimmen

## Intrade

zu "Machet die Tore weit" von Andreas Hammerschmidt  
- für den Posaunenchor Halberstadt -

Ruhig im Tempo, ca.  $\text{♩} = 66$   
aus dem Dunkel heraus entwickeln

Roland Theuring, 2010

## Ein Bettler saß im kalten Schnee

Melodie: Adolf Lohmann 1959, Text: Jakob Holl 1957  
Intonation u. Satz: Roland Theuring 1998

INTONATION

## Sankt Martin ritt durch Schnee und Wind

Volkslied vom Niederrhein  
Intonation u. Satz: Roland Theuring 1998

INTONATION

## Andante

Antonin Dvorák, 1894  
Bearbeitung für Posaunenchor: Roland Theuring, 2012