

Richard Roblee

Luther 500

Lieder zur Reformation für Posaunenchor

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Vorwort zum Heft Luther 500“

Es hat mir sehr viel Spaß gemacht, diese Lieder von Martin Luther für Posaunenchor zu bearbeiten. Einige Melodien stammen aus dem Mittelalter und wurden ursprünglich unisono von Mönchen gesungen. Es gab keine harmonische Unterstützung und keine Taktstriche. Der Rhythmus wurde von der Sprache bestimmt. Zu diesen und eigenen Melodien hat Luther deutsche Texte geschrieben oder aus dem Lateinischen übersetzt, damit die Gemeinde in ihrer Muttersprache mitsingen konnte.

Über die Jahrhunderte haben viele Komponisten - allen voran Johann Sebastian Bach - diese Lieder bearbeitet, sie mit verschiedenen Harmonien versehen oder auch als zentrales Thema in wichtigen Werken verwendet. Ich habe versucht, einen Beitrag zu dieser Tradition zu leisten.

Mein Ziel war es, mit Rhythmen aus dem Swingstil und entsprechenden Harmonien, die Freude und die tief empfundenen Gefühle

der Lieder noch intensiver zum Ausdruck zu bringen. Beispielsweise scheinen die ersten Worte von „Christ lag in Todesbanden“ traurig zu sein, aber gleich danach kommt eine fröhliche Botschaft, die ich versucht habe musikalisch darzustellen. „Verleih uns Frieden gnädiglich“ fängt bei mir regelrecht mit Gewalt an, die aber allmählich friedlich aufgelöst wird. „Aus tiefer Not schrei ich zu dir“ verlief irgendwie in einer Bluesform.

Ich bin sehr froh, dass mein Freund und Verleger Bruno Uetz die Idee hatte, diese Lieder „swingen“ zu lassen. Mein Brass Ensemble „A Very Little Big Band“ hat eine entsprechende CD eingespielt, die auch über den Verlag zu beziehen ist.

Mit allen Posaunenchorbläsern freue ich mich auf das 500. Reformationsjahr. Es wäre mein Wunsch, wenn diese Sammlung zu verschiedensten Veranstaltungen beitragen würde.

Richard Roblee, Ende 2016

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4 Nun komm, der Heiden Heiland

EG 4

Latin Groove ♩ = 144
(gerade Achtel)

Arr.: Richard Roblee

Musical score for 'Nun komm, der Heiden Heiland'. The score is in 3/4 time with a key signature of one flat (B-flat). It features a Latin Groove with a tempo of 144 beats per minute. The piece is marked with a mezzo-forte (mf) dynamic in the first measure and mezzo-piano (mp) in the second. The melody is primarily in the right hand, with a steady bass line in the left hand. The score consists of four measures.

Gelobet seist du, Jesu Christ

EG 23

Swing ♩ = 132

Arr.: Richard Roblee

Musical score for 'Gelobet seist du, Jesu Christ'. The score is in 3/4 time with a key signature of one flat (B-flat). It features a Swing tempo of 132 beats per minute. The piece is marked with a mezzo-forte (mf) dynamic. The melody is primarily in the right hand, with a steady bass line in the left hand. The score consists of four measures.

EG 24 Vom Himmel hoch, da komm ich her

Swing ♩ = 132

Arr.: Richard Roblee

Musical score for 'Vom Himmel hoch, da komm ich her'. The score is in 3/4 time with a key signature of one flat (B-flat). It features a Swing tempo of 132 beats per minute. The piece is marked with a mezzo-piano (mp) dynamic. The melody is primarily in the right hand, with a steady bass line in the left hand. The score consists of four measures.

EG 25

Vom Himmel kam der Engel Schar

getragen ♩ = ca. 96
(kein Swing)

Arr.: Richard Roblee

Musical score for 'Vom Himmel kam der Engel Schar'. The score is in 3/4 time with a key signature of one flat (B-flat). It features a tempo of approximately 96 beats per minute, marked as 'getragen' (carried) and 'kein Swing'. The piece is marked with a mezzo-piano (mp) dynamic. The melody is primarily in the right hand, with a steady bass line in the left hand. The score consists of four measures.

EG 101

Christ lag in Todesbanden

getragen ♩ = 120
(kein Swing)

Arr.: Richard Roblee

Musical score for 'Christ lag in Todesbanden' in common time (C). The score is for piano, marked *p*. It features a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in a simple, homophonic style with a tempo of 120 beats per minute.

Jesus Christus, unser Heiland, der den Tod überwand

EG 102

Swing ♩ = 144

Arr.: Richard Roblee

Musical score for 'Jesus Christus, unser Heiland, der den Tod überwand' in common time (C). The score is for piano, marked *f*. It features a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in a swing style with a tempo of 144 beats per minute.

Nun bitten wir den Heiligen Geist

EG 124

Swing ♩ = 144

Arr.: Richard Roblee

Musical score for 'Nun bitten wir den Heiligen Geist' in common time (C). The score is for piano, marked *mf*. It features a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in a swing style with a tempo of 144 beats per minute.

EG 125

Komm, Heiliger Geist, Herre Gott

easy Swing ♩ = 126

Arr.: Richard Roblee

Musical score for 'Komm, Heiliger Geist, Herre Gott' in common time (C). The score is for piano, marked *mf*. It features a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in an easy swing style with a tempo of 126 beats per minute.

EG 126 **Komm, Gott Schöpfer, Heiliger Geist**

Swing ♩=132 Arr.: Richard Roblee

EG 126 is a piano arrangement in B-flat major, 3/4 time, with a swing feel and tempo of 132. The score consists of two staves: a treble staff with a piano (*p*) dynamic and a bass staff. The melody is characterized by a series of eighth and quarter notes, with some chords held across measures. The bass line provides a steady accompaniment with a mix of quarter and eighth notes.

EG 193 **Erhalt uns Herr, bei deinem Wort**

Swing ♩=132 Arr.: Richard Roblee

EG 193 is a piano arrangement in D major, 3/4 time, with a swing feel and tempo of 132. The score consists of two staves: a treble staff with a forte (*f*) dynamic and a bass staff. The melody features a mix of eighth and quarter notes with accents. The bass line is a rhythmic accompaniment of eighth and quarter notes.

EG 202 **Christ, unser Herr, zum Jordan kam**

Rock groove ♩=132 (kein Swing) Arr.: Richard Roblee

EG 202 is a piano arrangement in B-flat major, 3/4 time, with a rock groove feel and tempo of 132. The score consists of two staves: a treble staff with a forte (*f*) dynamic and a bass staff. The melody is primarily composed of eighth notes with accents. The bass line features a driving eighth-note pattern.

Jesus Christus, unser Heiland

EG 215 Swing ♩=144 Arr.: Richard Roblee

EG 215 is a piano arrangement in B-flat major, 3/4 time, with a swing feel and tempo of 144. The score consists of two staves: a treble staff with a mezzo-forte (*mf*) dynamic and a bass staff. The melody is a mix of eighth and quarter notes with accents. The bass line is a simple accompaniment of quarter notes.

28

EG 280

Es wolle Gott uns gnädig sein

Arr.: Richard Roblee

Swing ♩=132

Musical score for 'Es wolle Gott uns gnädig sein'. The score is in 3/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Swing ♩=132'. Dynamics include *mf* and *mp*. The piece consists of two measures shown, with the second measure containing a repeat sign.

30

EG 299/1

Aus tiefer Not schrei ich zu dir

Arr.: Richard Roblee

Swing ♩=120

Musical score for 'Aus tiefer Not schrei ich zu dir'. The score is in 3/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Swing ♩=120'. Dynamics include *p* and *mp*. The piece consists of two measures shown, with the second measure containing a repeat sign.

32

EG 341

Nun freut euch, lieben Christen g'mein

Arr.: Richard Roblee

Swing ♩=132

Musical score for 'Nun freut euch, lieben Christen g'mein'. The score is in 3/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Swing ♩=132'. Dynamics include *f* and *mp*. The piece consists of two measures shown, with the second measure containing a repeat sign.

34

EG 362

Ein feste Burg ist unser Gott

Arr.: Richard Roblee

Swing ♩=132

Musical score for 'Ein feste Burg ist unser Gott'. The score is in 3/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Swing ♩=132'. Dynamics include *f*. The piece consists of two measures shown, with the second measure containing a repeat sign.

36

EG 421

Verleih uns Frieden gnädiglich

Rock groove ♩ = ca. 144

Arr.: Richard Roblee

Musical score for 'Verleih uns Frieden gnädiglich' in G major, common time. The score is arranged for piano and features a rock groove. It consists of two systems of four measures each. The first system starts with a dynamic marking of *f* in the bass clef. The melody in the treble clef is mostly rests, with some eighth-note patterns in the second and fourth measures. The bass clef part features a driving eighth-note groove with occasional rests.

38

Fantasy on Martin Luther

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Ballade ♩ = 92
(kein Swing)

Komp.: Richard Roblee

Musical score for 'Fantasy on Martin Luther' in G major, common time. The score is arranged for piano and features a ballade tempo. It consists of two systems of four measures each. The first system starts with a dynamic marking of *mp* in the bass clef. The melody in the treble clef is mostly rests, with some eighth-note patterns in the second and fourth measures. The bass clef part features a steady eighth-note groove with occasional rests.